



ACT4Music Press Release - May 28, 2020

Grammy-winning producer, bassist, composer, and educator Anthony Tidd, along with Parisian web designer and photographer Dimitri Louis, are doing their part to salvage concert season 2020 with a new online “cloud venue” for the furthering of Creative Music. In just over a month – and with a budget of \$0 – Tidd’s startup **ACT4Music** (ACT4Music.org) has established partnerships with prominent artists and festivals across the globe with its first initiative, the **ACT4Music Fest 2020**.

The festival began on April 21 and showcases a diversity of musical styles, with an emphasis on creativity, inclusivity, community, and collaboration. There are 260 participants, including Chris Potter, John Patitucci, Brandee Younger, Ingrid Jensen, Julian Lage, Vijay Iyer, Jorge Glem, Bria Skonberg, Dafnis Prieto, Nduduzo Makhathini, Ari Hoenig, Larry Goldings, and Josh Dion; and award-winning documentarian Steve Rowland, who has produced a 3-part interview series with Jazz Masters for the festival. Jazz legends like Kenny Barron, Louis Hayes, and Billy Hart are featured alongside rising stars who have frequently appeared on international stages, such as Eric Wortham II (Adele, Jill Scott), Joseph Wooten (Steve Miller Band, Bela Fleck & The Flecktones), and Laurin Talese (Winner of the Sarah Vaughan Int’l Vocal Competition, 2018). This weekend will feature a concert curated by Festival Jazz Chile, and a collaboration with the TD Toronto Jazz Festival is planned for ACT4Music Fest’s final concert launch.

New concerts debut on Act4Music.org Mondays through Saturdays at 2 PM EST through June 13 and are available to the public for purchase through July 12 for a minimum donation of \$3, a la carte.

#ACT4Music #ACT4MusicFest #CloudVenue #CloudsOfSound #AnyConcertAnyTime
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